

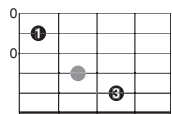
THREE-VOICED (non-simultaneous)

▶ PRELUDE

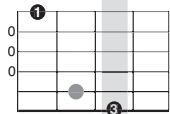
Matteo Carcassi

The Prelude by Matteo Carcassi is built up on the chords C | G7 | Am | Dm.
When you're confident of these chord positions, it's "in the bag".

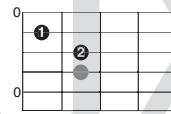
C major chord:



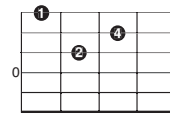
G7 chord:



A minor chord (Am):



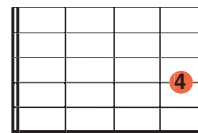
D minor chord (Dm):



*) C/G = C major chord with G in the bass. The letter after the slash indicates a bass note different than the fundamental note.

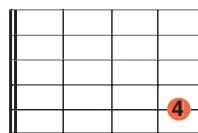
Notes with accidentals for
"Misty Woods":

The note f#:

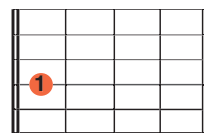


for "Calypso":

The note c#:



The note d#:



D. 19 521